

DIGITAL POLICE PHOTOGRAPHY: FUNDAMENTALS TO FORENSICS

Host: Garland Police Department

Date: July 28 - 30, 2026

Time: 8A - 5P (24 hours)

Location: 1891 Forest Lane, Garland, TX

Fee: \$495 *** \$595 after July 10, 2026 ****

No Refund on Early Registration. (substitutions are allowed) NOTE: NO MEALS ARE PROVIDED

Texas Forensic Associates



REGISTRATION & PAYMENT (NEW ON-LINE PROCESS)

1. Access our website at www.txfact.com
2. Scroll to the event calendar on the main page
3. Locate the class you want to attend, click **REGISTER NOW!**

ABOUT THE COURSE

This is a hands-on course designed to teach the basic fundamentals, as well as forensic applications, of digital photography at various types of scenes. The participant will be taught how to use their department camera equipment, focusing on manual modes, manual adjustments, digital SOP's, flash operation and many other practical applications. A variety of photographic assignments will be covered to challenge each student and help prepare them for any situation they may encounter as a crime scene specialist, crime scene investigator or forensic scientist involved in investigative photography. **PREREQUISITES:** None.

ABOUT THE INSTRUCTORS



Sheriff Rudy Flores started his career in 1982, serving as a deputy sheriff and police officer before joining the Texas Department of Public Safety, where he served as a Trooper, Sergeant and Texas Ranger. He holds a Bachelor of Science degree and is a graduate of the Leadership Command College at Sam Houston State University. He retired in 2015 and worked as a professional trainer and consultant. Rudy was elected Anderson County Sheriff in 2021. He is currently in his second term.



Chief Nick Webb retired in 2010 with 20+ years of service in municipal law enforcement. He holds an Associates of Science degree and is a graduate of the FBI National Academy. After retirement he served as an investigator at the Henderson County (TX) Sheriff's Office (2010-2015) and as Chief Deputy of the Anderson County (TX) Sheriff's Office from (2021-2024). He continues to teach and consult.

CLASS CONTENT

- * Principles of Photography
- * General Camera Features
- * Methods to Photograph Chemically Enhanced Evidence
- * Lenses & Light Control
- * Light & Lighting in Photography
- * Equipment Selection & Use
- * Photography Protocols for Violent Crimes
- * Low Light Photography
- * Painting With Light
- * Flash Photography
- * Practical Exercises
- * Alternate Light Source & Laser Photography
- * Use of Photographic Filters

REQUIRED EQUIPMENT & DRESS CODE

A digital SLR camera, tripod, shutter release cable, external flash with sync cord and flashlight are required for the practical exercises. Students should also have the camera operator manual.

Clothing appropriate for a law enforcement agency is required. No flip-flops, shorts, open-toed shoes or tank tops.

FOR INFORMATION: (903) 922-0057 OR RUDY@TXFACT.COM